

# Daily News

2<sup>nd</sup> issue, August 10, 2003

Workshop on  
**Combinatorics, Linear Algebra and Graph Coloring**



## ∞ Schedule Changes:

1. Alireza Alipour's talk (#11) on Monday August 11 at 11:00 AM is cancelled.
2. Dean Crnkovic's talk (#21), PSp(4,3) as a symmetric (45,12,3), (40,13,4) and (36,15,6) designs, originally scheduled for Wednesday August 13 at 10:00 AM has now been moved to Monday August 11 at 11:00 AM.
3. Hossein Hajiabolhassan's talk (#26), On No-Homomorphism Conditions, originally scheduled for Thursday August 14 at 10:00 AM has now been moved to Wednesday August 13 at 10:00 AM.
4. Peter Cameron's two remaining talks are as follows:
  - a. Tuesday August 12, 11:30 AM, Designs on the Web
  - b. Thursday August 14, 10:00-11:00 AM, Random Latin Squares
5. Refreshments on Thursday August 14 will be from 11:00 to 11:30 AM.



∞ The issues of the Daily News (with pictures) are posted on the [conference website](#). Feel free to tell family and friends to keep up with the conference by looking at the daily pictures.

∞ There will be (as yet undetermined) prize for solving the open problem in the 1<sup>st</sup> issue of the Daily news. After solving the open problem you may want to attempt the following conjecture:

Conjecture (Exchange Property). If a set M of mathematicians is a solution to the open problem then it is possible to replace one of the mathematicians in the set with Jack van Lint and still have a solution.



∞ Kathy Wilson's drawings are featured in today's newsletter. Kathy regrets that she could not capture Reza Khosrovshahi's ever-present smiles. Kathy Wilson is a professional jeweler. You can see some of her work at <http://www.oldflutes.com/kathywilson>.



- ∞ Rick Wilson is an accomplished flute player and has an impressive collection of historical flutes.



- ∞ We received many comments regarding the Bageli Polo recipe in the first issue. It was noted that one important property of Bageli Polo is that it can stretch. If you make enough for 40 guests but 50 show up there is no problem. Bageli Polo will accommodate by stretching appropriately. One participant thought that the recipe was suspect because it called for potatoes and there are no potatoes in Bageli Polo. Our response is that the (optional) potatoes are for the Tah Dig. When you make Iranian style rice at the bottom of the pan there will be crunchy rice (or crunchy potatoes, or crunchy flat bread). This is called Tah Dig and Iranians consider it the best part of the rice dish.



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## Sad- Abad Palace

### Museums

Sad Abad has 18 palaces, which 7 palaces had changed to museums .

**Nation Palace:** Shah Reza summer villa

**Nation Arts Museum (or Africa Museum):** Situated in Nation Museum, where Chinese, Indian's and African's Dedications to Shah, is protected

**Green Museum:** Shah Reza Summer Palace

**Anthropology Search Museum:** Any kind of Iranian customs, related to culture and civilization of ancient Iran are showed

**Military Museum:** Equipment and Weapons from Achaemenian period to now

**Mir Emad Museum:** Calligraphy Masterpieces of Mir Emad and his period other calligraphists

**Abkar Museum:** Klara Abkar Paintings

**Behzad Museum (miniature):** Hossein Behzad Paintings

**Fine Art Museum:** 18th & 19th century European Paintings

**Water Museum:** Keeping, restoring and revenue operation of water in Iran



### Nation Palace

First floor was built in 1932 for Mohammad Reza Shah. Rooms are covered with valuable rugs as follows:

1-Ground floor lobby: Whole silk Kashan rug, 63 sq. m. and whole silk Kerman rug in three section.

2-Living room: 121 sq. m. Kerman rug (Arjmand workshop), medallion corner design.

3-Dining room: 86 sq. m. Kerman rug, Abbasi flower design.

4-Wating room: 56 sq. m. Kerman rug, Medallion Arabesque design.

5-Working room: 73 sq. m. Kerman rug, Medallion corner



### Second Floor

**Farah bedroom:** 75 sq. m Kerman rug (70 wales), medallion corner; and a small pictorial rug with Sheik Sana'an and Christian girl portrait.

**Dining room:** 145 sq. m. Meshed rug (Amu Oghli workshop), Flower Arabesque design, related to Sheikh Safi Ardebili design, 16th century.

**Ceremony Hall:** 143 sq. m. Meshed rug, medallion two Vase design.

**Living room:** 51 sq. m. Meshed rug, medallion corner.

**Bedroom:** 55 sq. m. Kerman rug, Shah Abbasi, medallion corner.

**Lobby:** 73 sq. m. Yazd rug. There is also, some coral and ivory decorative things. Around, some color paintings 350 × 810 cm. are found, with epic poem subjects. In north and south side,

Bahram Gour in hunting, in west, Rostam and China Emperor fight, which are painted by Hossein Taherzadeh Behzad in 1941.

In this palace, also found, valuable furniture, porcelains and candelabums, which are mostly dedicated by foreign countries.

### Green Palace

Green palace was built during six years (1922 to 1928) in Reza Shah period, by Jafar Kashani. This palace is covered with three different stones:

- 1) Isfahan green stone
- 2) Khamseh Zanjan in middle
- 3) Italian stone for columns

And have two stages:

**Waiting room:** 70 sq. m. Kerman rug (70 wales), Shah Abbas design, Silver and gold tissue curtains, with a harmony between carpet, plaster-molding and mirror work.



*Reza Shah working room: By a valuable rug, called Zelleh Soltan, 40 sq. m. Tehran rug (30 wales) ,medallion corner (Botteh) flower design is covered. Walls are decorated by Behzad paintings.*

*Ceremonies Hall: 80 sq. m. Meshed rug (120 wales) flower Arabesque design, and the best kind of mirror works on wall and ceiling .*

*Reza shah Dinning room: 40 sq. m. Yazd rug (40 wales), Arabesque design, with Behzad paintings on wall.*

*Corridor: Walls are covered by French Cashmere. Personal Facilities of Reza Shah are placed to be shown.*

*Reza Shah Bedroom: 4 sq. m. Sarough (Arak) rug (100 wales) medallion corner design covered the floor. Plaster-molding, mirror works and rug have a uni-design.*

*Living room: Two carpets cover the floor:*

*1)12 sq. m. (70 wales) Sheik Lotfollah Dome design*

*2)Isfahan small rug, flower Arabesque design.*

*Ceremony Hall: Here, find many decorative foreign things; the best is a silver vessel with 110 kilogram weight.*

*Other palaces are:*

*Rojat Palace*

*Ebrat Palace (Mother)*

*Vessels Museum (Ashraf Palace)*

*Dafineh Museum*

*Farideh Diba Palace*

*Narural History Museum*

*And others which are not museum:*

- 1. Shahram Palace*
- 2. Prince Palace*
- 3. Leila Palace*
- 4. Farahnaz Palace*
- 5. Hamid Reza Palace*
- 6. Gholamreza Palace*
- 7. Nasiri Palace*
- 8. Twin Ghajar Palace*



*In west of this big Palace, a pottery workshop and in south a painting workshop are placed.*



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## The Stone Garden Of Jamshidieh

*Bagh Sangi Jamshidieh was created from an old, dilapidated, private orchard, with the intention of providing a public park for the residents of Tehran and featuring the characteristics of traditional Persian gardens. It was also expected to respond to the needs of contemporary visitors familiar with modern amenities. Accordingly, the park was to provide a contemporary restaurant, an open-air theatre for concerts and other performances, a children's library and recreation area (later transformed into an exhibition hall for contemporary art), an administrative centre with living areas for gardeners and caretakers, controlled access with a gate house, public toilets, and benches to rest upon as well as various gathering spots with pergolas and seating for picnicking. Dark-green coloured local stone from the mountains was used for paving, for the fountain basins and retaining walls, and for the water channels and waterfalls. A softer, light-coloured stone was used for the sculptures, although some are also crafted in steel*

*The walkways snake among trees in a dense and beautiful garden, accented with benches, statues and stone sculptures, [water fountains](#), [flower beds](#) and other attractions. It is very easy to get lost in Jamshidieh Park and as you try to find your way back you make discoveries [around every corner!](#)*

*There are several thematic [restaurants and snack shops](#) located strategically throughout the park almost as rewards to be reached as you climb along the stone pathways. Each restaurant serves foods that are native to a certain province or region of the country (Kurdistan, Azerbaijan, etc.)*

*A trip from the entrance gate to the end of the park (which keeps growing up the mountainside as new construction continues!) actually means a [leisurely and scenic](#) climb and a fantastic workout for the visitor. However, the real reward lies at the top - a breathtaking view of Tehran skyline! At night and especially in the summer time, thousands of Tehranis from all walks of life crowd the park late into the night to make up for Tehran's hot and smuggy days. In the dark of the night, the playful youth of Tehran use the dark and lush cover of the trees and the endless turns and twists of these stone pathways to hide from the prohibitive Islamic social code that forbids them from meeting at all.*



